FALL 1991

MCA Perspectives

VOLUME IV

NUMBER XIII

A Publication from the Massachusetts College of Art Alumni Association

Jim Fitts receives the Godine Medal from President O'Neil.

COMMENCEMENT 1991

There was another full house in the MCA gym for the 1991 Commencement program. Family, friends, alumni/æ, faculty, staff, and honored guests joined together in the festively decorated hall to celebrate this year's graduates. 125 new alumni/æ now make up the Alumni Association's Class of 1991.

The Convocation was dedicated to the memory of Undergraduate Dean Roy Brown, who died April 15. Dean Brown was cited in the Commencement program for his wit, wisdom, compassion and passion by Sam Schlosberg, President of the Faculty and Librarian Association. The belief that artists can and should promote social change was another of Roy 's commitments, one that Sam Schlosberg urged onto the graduates in his Commencement remarks.

Before the conferring of degrees were the presentations to the honored guests. Outgoing Alumni Association President Jim Fitts ('71) was presented with the Godine Medal by MCA President William F. O'Neil (see following story). The Distinguished Alumni/æ awards were presented to Henri ('30) and Robert Cumming ('65) by Alumni Association First Vice President Jayne Avery ('75).

The Honorary Doctor of Fine Arts degrees were given to alumnus Paul Marks ('75)—founder of the Danforth Museum of Art, artist Faith Ringgold, and historian and educator Dr. Linda Nochlin. Dr. Nochlin delivered the Commencement address.

After the conferring of degrees by Board of Trustees Chair Paula McNichols, the assembly moved to the courtyard for the traditional reception/cookout.

GODINE COMMUNITY SERVICE AWARD 1991

by
William F. O'Neil, President,
Massachusetts College of Art

It was my honor to present to James G. Fitts ('71) the Godine Medal at Commencement ceremonies this year.

The Godine Community Service Award is presented annually in recognition of an individual's outstanding service to the Massachusetts College of Art. This award is made possible through the generosity of the late Dr. Morton R. Godine, a scholar, businessman and teacher who passed away in October 1988. Dr. Godine was himself an extraordinary friend to MCA serving first as Vice President of Administration and Finance, then as Trustees of the College, and finally Chairman of the Massachusetts College of Art Foundation. Our library is named after Dr. Godine and his family has established a trust fund that assists our library on annual basis.

Another truly dedicated individual is this year's recipient of this very prestigious award, James G. Fitts, because of his many, many contributions to this great community of MCA.

Honorary Degree recipient Linda Nochlin delivers the Commencement address.

Distinguished alumni/æ Henri and Robert Cumming chat at the after Commencement reception.

Jim graduated in 1971 from the Design department of MCA, majoring in graphic design with a minor in photography. As you know, Jim has just completed his two-year appointment as President of the Alumni Association. Jim has served on the Alumni Board since it was reorganized and revitalized in 1987. There has been much activity by the Association under Jim's leadership. One such contribution, just two years ago, that will always be remembered when recalling Jim Fitts is *MASSART'S MASSARTS*, an exhibition of art and design for commerce. Jim brought to his alma mater the biggest design show by MCA alumni/æ ever assembled in Boston.

His contributions to the community at large have also been numerous: he has been a contributor to the AIDS Action Committee, Living with AIDS Theatre Project, the Massachusetts Society of the Prevention of Cruelty to Children, as well as many other charitable organizations. Jim is a true humanitarian.

In his professional career, Jim's accomplishments are many. Before becoming President of the Alumni Association, Jim was Chairman of the Creative Club of Boston.

Jim has won a host of national awards for his television, magazine, and newspaper advertising as well as collateral design. His national recognition includes Hatch, Clio, Addy, One Show Awards, U.S. Festival and the New York Art Director's Club.

MCA Perspectives

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Rob MacIntosh ('69)
President
MCA Alumni Association

from Rob MacIntosh

A little over four years ago, a prominent member of the College community made a comment to me: "If only the alumni/æ could get their act together, they could play a major role in the future of this college." We did. We are.

Over the past four years, LEE DOLIBER ('72) and JIM FITTS ('71) have led the Association as President from its promising beginnings to its current position as a strong, viable and ever-increasing vital partner in the future of MCA. Thank you, Lee. Thank you, Jim.

Here are just some alumni/æ milestones of the past four years:

- Published 13 issues of *Perspectives* which have been mailed to over 125,000 alumni/æ and friends of the College
- Maintenance of an "accurate" mailing list totaling over 10,000 which includes having found more than 2000 previously "lost" alumni/æ
- Sponsored *MASSART's MASSARTS,* a major multi-disciplined exhibition of alumni/æ work
- Contributed 85% of the $125,000 raised by the Annual Fund/Phonathons
- Donated services, materials and equipment totaling more than $325,000
- Donated more than 12,500 hours of personal time in support of the College
- Founded a $100,000 scholarship through the generosity of alumna HELEN BLAIR CROSBIE ('32)
- Helped donate much-needed lighting for the College's new "Main Gallery" with a combined class gift from the classes of the sixties
- Annual sponsor of the "Graduating Senior Show"
- Helped raise over $110,000 through the MCA Foundation Art Auction with 54 alumni/æ contributing over 150 works of art
- Established and manages the "Alumni•æ Gallery" which exhibits, on campus, the work of three to four alumni/æ annually
- Presented five "Distinguished Alumni/æ Awards" at Commencement
- Responded to numerous faculty requests by hosting student field trips at their work sites and lecturing to classes at the College
- Created and published The Offi*cial MCA Reunion Kit* to help classes plan their reunions
- Conducted reunions for the classes of '40, '41, '43, '48, '50, '60, '65, '68, and '69
- Designed the new MCA logo and the College's 100th Anniversary logo
- Mobilized timely lobbying efforts in support of continuing MCA as an independent college
- Provided active members to the Board of Trustees and the MCA Foundation and serving in the leadership of these boards (alumnus TOM WONG ('51) is Chairman of the Board of Trustees and I serve as Vice Chair and alumna MARTHA VOUTAS CREAMER ('73) formerly served as Chair of the MCAF)

We did. We are.

This has been a great beginning, far exceeding all expectations. We've been able to do this because we had alumni/æ who were waiting for a chance to say *thank you*. "Thank you" for a quality education they could not afford any other place. How many of us applied to just *one* school? That was it...yes or no. I remember waiting for the letter, ripping open the envelope, reading faster than I ever have before (speed reading was not one of my stronger skills) to find the one word that was to shape the rest of my life. What would it be like if MCA said *no*? Or worse: if it said *yes* and you couldn't afford to go? To guarantee that quality and accessability are uncompromising principles at MCA is the challenge that we, the alumni/æ, face today.

Never before in the history of the school has alumni/æ involvement been so important. State-supported education has changed. The total cost to attend MCA has increased by $2294 (from $1740 in 1988-89 to $4034) in the past four years while the Commonwealth's contribution to the school's overall budget has decreased by almost $3,000,000 during the same period. The Board of Trustees are frustrated by the increasing pressure to choose between quality and accessability. It wouldn't be worth saving this school from mergers or an outright closing if we are forced to uncouple these two principles that make MCA such a special school.

This is an alarming problem that requires new solutions. Expansion of greater community involvement through the Foundation, Trustees and Friends of MCA, educational partnerships with private industry, more aggressive grantsmanship and the establishment of an endowment will all help. However, it is clear to me that no one group with an interest in the future of this College is going to make this happen. It will take the collaborative efforts of the faculty, administration, students and their parents, Boards of Trustees, Foundation and the alumni/æ if MCA is to continue as the most accessable of the country's top ten art colleges.

In the next year we will continue to call on our alumni/æ to say "thank you" for getting so much for so little. Just as we are all individuals (that's for sure) there are just as many ways to give to the College. That's for you to decide. We will be working to expand your choices.

As challenging as these times are they are equally exciting. We have opportunities to try new ideas, form new partnerships and be part of the coalition that moves MCA out of the shadows into the light (where it belongs.)

The Executive Committee of the Alumni Association met during the summer to plan for the coming year. We have an ambitious program that continues the successes of the past three years while adding programs to assure success in the years to come.

A **Volunteers** Committee chaired by LAUREN MCLEAN ('86) will create a volunteer pool and work to connect those of you that would like to volunteer with the appropriate project that will match your interests and time limitations. We will also be working with the College to help with recruiting since budget cut backs have reduced their staff.

An **All Class Reunion** is in the planning phase with hopes of having this mega-reunion during the 1992-93 school year. This is a reunion for anyone and everyone that went to MCA. Suggestions include: a theme honoring past and present faculty, a Rock Reunion, a Masquerade Ball or a formal sit down dinner with dancing at a major Boston Hotel/Restaurant. What ever the final theme it will be the MCA PARTY of the century!

The **Senior Class** project is long overdue. PETER UDENBACH ('91) (former 1990-91 Student Trustee) will chair this new committee which will work with the classes of '91 and '92 to establish early ties with the Alumni Association before they scatter. This will decrease the number of "lost" alumni/æ over the years, establish a class giving program and tap into the energetic resources of these alums.

The **Chapters** Committee chaired by JIM WARNER ('82) will call on the alumni/æ of the New York area to build the first Chapter of the Massachusetts College of Art Alumni Association. If this proves successful, it will become a model for additional Chapters. Other areas discussed for chapters have included Cape Cod, Up-State New York, Washington DC, Florida, Chicago, Los Angeles and the Bay Area.

The **Honorary BFA Degree** program chaired by JUDITH GORGONE ('74) is one of the most exciting project of the Association yet. It is fashioned after a very successful program initiated at RISD. The Alumni Association will locate alumni/æ that received "Associate Degrees/Certificates" prior to the schools granting of Bachelor's degrees so they can be awarded an Honorary Bachelor of Fine Arts degree at Commencement. What a great day this will be.

The **Public Information** Committee chaired by BILL BOCH ('68) has evolved from its beginnings when it was organized to promote the College's unique contributions to the Commonwealth during the recent move to merge or eliminate MCA. This group will call on alumni/æ primarily from the Advertising, Design and related support communities to promote and publicize, on an ongoing basis, the significant contribution that MCA alumni/æ make to the nation and the Commonwealth.

Come and be a part of this! Come to our Board meetings (the schedule is given below), drop in on the Alumni/æ Office during a visit to one of the Alumni•æ Gallery exhibitions or join us for the Phonathon. If you enjoyed being part of MCA, you will enjoy being part of the Alumni Association. I think I speak for the entire Board of Directors and the army of volunteers when I say "It is truly an honor to work on behalf of such a distinguished group of people."

Thank you, Rob MacIntosh

DEADLINE FOR NEXT (WINTER) ISSUE: NOVEMBER 15, 1991

BOARD MEETING CALENDAR 1991-92

MCA Foundation	*Alumni Association*
September 24	September 18
October 21	October 9
December 3	November 6
February 11	January 8
May 12: *Annual Meeting*	February 12
	March 11
	April 8

Foundation meetings are held in the Trustees Room and Alumni Association meetings in the Alumni Meeting Room. Both rooms are located on the 11th Floor of the Tower Building. All Board meetings are from 6:00-8:00 PM, except for the Foundation Board Annual Meeting which begins at noon. The Alumni Association Annual Meeting has yet to be scheduled.

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MCA Perspectives
VOLUME IV NUMBER XIII FALL 1991

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(617) 232-1555

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MARGARET JOHNSON, Director
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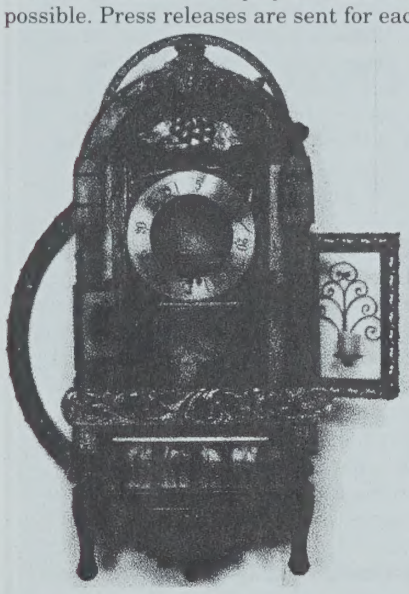
REGISTRAR'S OFFICE -x234
MICHELLE RIENDEAU, Registrar
VISITING ARTISTS PROGRAM - x504
MICHELE FURST, Director

Output thanks to Graphic Express.

THE ALUMNI•Æ GALLERY WANTS YOU

Applications for shows in the Alumni/æ Gallery are welcome any time of the year. There is no deadline! Exhibitors will be selected from submitted slides by invited jurors from outside the College community. Applicants may submit up to 20 slides (no artwork, please) of the actual works to be shown. (For return of slides, please enclose SASE.) Works must be ready to hang and be sensitive to the nature of the space (*i.e.* the gallery is more appropriately termed a lobby area and floor-standing sculpture or dimensional wall work may not be secure. A visit to the space is suggested.) Exhibitors *must* be prepared to help install their work.

Shows may run for up to two months and will have a reception provided by the Alumni Association. Participants are urged to make themselves available to volunteer to speak to students as a Visiting Artist. Publicity of shows will primarily be through *Perspectives*. (Our budget does not yet allow the purchase of ad space and special mailing of announcements. Efforts *are* made to employ as much free media as possible. Press releases are sent for each show.) A limited number of standard announcements will be provided to artists. While resources are limited at this time, the Alumni Association is committed long-term to showing the art of MCA alumni/æ. With the generosity and support of alumni/æ, we intend to make the most of a long-awaited and exciting opportunity. *Assistance with installing and promoting shows is needed.*



A. E. Ryan ('79), Science in the Dark Age (detail), 1991, mixed media installation.
PHOTOGRAPH BY DAN SOPER.

Any questions about or submissions for the Alumni/æ Gallery should be directed to the Gallery Manager STEPHEN MISHOL ('84) c/o the Alumni & Development Office at MCA, (617) 232-1555, ext. 258.

A TRIBUTE TO ROY BROWN

by
Betty Buchsbaum, Ph.D.
Senior Vice President,
Massachusetts College of Art

Roy Brown, dean of Undergraduate Studies at the College since 1977, and former member of the faculty, died April 15, 1991. Roy distinguished himself as an educator, administrator, designer, artist, colleague and friend.

As vice-president of Academic Affairs, I worked particularly closely with Roy. Once a faculty member referred to us as "the Mom and Pop show." This "Mom" could always count on "Pop" for his empathy, humane good sense and sensitivity, his optimism, humor and devotion to the community of MCA.

I could also count on Roy's patient, deliberate approach to every problem, a balance to my own charge-ahead tendency. Often he led me back down the trail of our Jewish ancestors, those Talmudic scholars who made an art and religion of extended commentary, their thumbs dipping and rising as they expounded: "On the one hand. . .but on the other. . .."

Yet, when required, Roy always moved ahead with sure, steady, flexible grace. Nowhere was this more evident than in the last weeks of Roy's life, when he kept such admirable pace with the rapidly shifting, shortening line of his life.

When, after numerous tests, he understood all was not right, he moved, in a matter of days, in so many urgent directions: climbing up to the third floor of his house to complete two chapters of his book-in-progress, satisfied with the words on paper that he could finish, not dwelling on what he couldn't complete; then, in the hospital, looking back as he talked with his wife and children about his good full life; at the same time, looking ahead as he spoke of his funeral and of dying, unafraid.

Roy Brown and Betty Buchsbaum at an MCA reception.

Roy, the MCA community will not forget your grace of mind and heart, your graciousness of spirit.

(This is an abridgement of remarks given by Dr. Betty Buchsbaum last spring at a tribute to Roy Brown.)

from President O'Neil

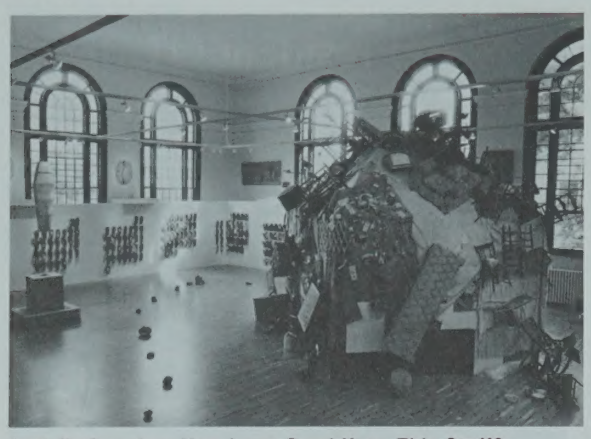
As we begin academic year 1991-1992, the campus community is experiencing many "swing space" or temporary locations for programs. The Collins and the Kennedy Buildings are experiencing the "build out" phase. The work is currently on schedule and we are expected to occupy our newly renovated space by June 1992. At that time, our studios will be among the best in the country and a fitting compliment to our hardworking faculty and student body.

Two new galleries in the Administration Building are completely functional and all of us are most grateful to the '60s alums as well as the current student body for purchasing the modern track lighting system for the Main Gallery.

This year should also bring into being a sales gallery for student work that will be operated by the MCA Foundation for the benefit of our students. All in all, despite continuing state operational funding reductions and higher tuition and fees, the College is moving in a positive direction. Indeed, we are pleased to announce that we will have a near record enrollment this year. As always, MCA is an exciting place to be and we want all of our alumni/æ to know that we appreciate the support and encouragement that many of you continuously express.

William F. O'Neil

William F. O'Neil
President, Massachusetts College of Art



Installation view, How Long Can I Keep This Stuff?, *by Tom Evans, Jr.* PHOTOGRAPH BY E. P. SHULTZ

FALL EXHIBITIONS SCHEDULE

MAIN GALLERY

September 9-October 13
TOM EVANS
"How Long Can I Keep This Stuff?"
An installation by local artist and MCA alumnus TOM EVANS ('87) which explores the theme of obsessive collecting. Visitors are invited to "Please bring an object to the exhibition you would like back in 25 years."

November 4-December 21
RITSKO TAHO
An installation by this Boston-based sculptor who works primarily in the U.S. and Japan. Taho's work was included in the 1991 *Boston Now* exhibit at Boston's Institute of Contemporary Art and had a major installation beneath the Carpenter Center at Harvard University.

HUNTINGTON GALLERY

September 9-October 16
RUSSELL MILLS
Within Without
Fine art and design work by this celebrated London artist, noted for his mixed media illustrations, book and magazine covers, and recording-packaging designs.

November 4-December 21
JUAN SANCHEZ
Rican / Structed Convictions
A major travelling exhibit of this Brooklyn-based painter whose large, luminous canvases employ a mix of mediums to explore his roots and identity as a supporter of Puerto Rican nationalism.

VISITING ARTISTS CALENDAR

October 2
Contemporary Italian Art
MARY ANN BECKINSALE, Dean, Studio Art Centers International (SACI), Florence, Italy.
Slide lecture: 12:15 PM Trustees Room, 11th Floor, Tower Building.

October 15
Graphic Design: The Space of Differences
SHIELA LEVRANT DE BRETTEVILLE, Professor and Director of Studies in Graphic Design, Yale University School of Art. Sponsored by the AIGA, the Communications Design Department and the Visiting Artists Program. MCA students and faculty, free, AIGA members, $7, non-members, $12, students with ID, $5.
Slide lecture: 6:30 PM Tower Auditorium

October 16
Material Culture and Context: The Interpretation of American Decorative Arts
EDWARD S. COOKE, Associate Curator in American Decorative Arts and Sculpture, Museum of Fine Arts, Boston. Five part series examines specific objects in the Museum's collection and discusses how interpretations of these objects have changed over time. Cooke will shed light upon the context of creation and use over time. Such a diachronic view of silver, needlework, sculpture, ceramics and glass emphasizes the rich, constantly changing nature of American material culture. Co-sponsored by the 3D Fine Arts Department and the Visiting Artists Program.
10 AM -12 Noon Museum of Fine Arts
(Call 232-1555 x504 for details)

TONY CONRAD
Video artist, filmmaker, performance artist, in residence October 12-19. Conrad, a seminal figure in structural filmmaking, video art and performance, will present and discuss selections of his work of the last twenty-five years. Sponsored by the Video Area, the Visiting Artists Program and the MCA Film Society. Call 232-1555 x504 for schedule.

October 18
Financing the Arts: Economic Models (Old and New) at the End of the Twentieth Century
A one-day conference of artists, administrators, business leaders, political representatives and legal advocates for the arts. Who controls the arts? Who owns them? Are there new models for supporting the Arts? Should we start over? Presented by the Massachusetts College of Art Office of Public Space. MCA students and faculty, free. General Public, $10 in advance, $15 at the door. Call 232-1555 x355 for details and brochure.
9 AM - 5 PM Tower Auditorium

October 29
ALFRED PRETTYMAN outlines the changed and changing composition of our schools, colleges and the arts. How do visual imagery and language contribute to the assumptions, terminologies, techniques and strategies in the creation of this new national life? What directions are indicated by pluralism and parity? Mr. Prettyman has been a consultant to the National Endowment for the Arts, the New York State Council on the Arts and the National Endowment for the Humanities. The first in a series of discussions.
12:30 - 12 Noon Trustees Room, 11th Floor Tower Building

November 6
Material Culture and Context: The Interpretation of American Decorative Arts
EDWARD S. COOKE, Associate Curator in American Decorative Arts and Sculpture, Museum of Fine Arts, Boston.
Continuation of series (see September 16).
10 AM - 12 Noon Museum of Fine Arts

JUAN SANCHEZ
New York based painter, in conjunction with *Rican / Structed Convictions* . Presented by the Massachusetts College of Art and HOPE (Hispanic Office of Planning and Evaluation) in celebration of the 20th anniversary of HOPE in Boston. Gallery talk: 4 PM Huntington Gallery

November 13
PATRICK DOHERTY discusses his work, temporary installations, and site-specific works. The North Carolina-based sculptor is best known for large-scale outdoor pieces which utilize maple saplings and other natural materials. Co-sponsored by the 3D Fine Arts Department and the Visiting Artists Program.
10 AM - 12 Noon Longwood Building
12:15 -2 PM 11th Floor, Trustees Room, Tower Building

December 4
RITSUKO TAHO
In conjunction with her exhibit.
Gallery talk: 6 PM Main Gallery

All programs are free unless noted. *Programs subject to change without notice.* Call the Vising Artists office at 232-1555 x504 for program details and to confirm times.

FIBERS PROGRAM

The Fibers concentration at MCA is a multi-faceted program that interacts with and incorporates many other areas of the school. Utilizing fiber traditions and processes inherent to the discipline, the students investigate the potential of fiber-related media in current art forms. As part of this emphasis, students in the Fibers major—as well as students from areas as diverse as Sculpture, Painting, Design, Photography and Art Education— engage in pushing the boundaries of a spectrum of basic techniques.

As part of this philosophy, the Fiber concentration invited well-known artist Diane Katsiaficas to the College for three weeks in April. Diane, a Professor of Art at the University of Minnesota and currently a Fulbright Fellow in Greece, is known for both her sculptural installations and her work with handmade paper. Students from across the College participated in a series of initial programs and events with Diane, including slide lectures, informal discussions and individual critiques. These led to the planning and construction of a sculptural installation in Thompson Gallery. Having recently completed a large work on recycling in Thessaloniki, Greece, Diane recruited the help of our students to create a companion work at MCA.

Installation of No Garbage Here *in Thompson Gallery.*

After collecting recyclables (including flattened olive oil cans brought by Diane in her luggage from Greece) the students collaborated with Diane by designing, building and solving problems peculiar to realizing a complex site-work. The final installation, entitled *No Garbage Here,* filled Thompson Gallery with an array of colorful structures. The transformation of refuse into art forms delighted participants and viewers alike. Since Diane was in residence in the College dormitory, her availability over a three week period provided the students with a unique and exciting educational experience.

The program was co-sponsored by the 3D Fine Arts Department, the Visiting Artist Program, and the Student Government Association. A final note: All of the materials and art works used were either recycled or kept by the participants at the end of the exhibit!

CAREER RESOURCES

Many of you will remember the "Alumni/æ Help Alumni/æ" letter mailed to you several years ago to increase the number of job openings available both to current students and alumni/æ using the Placement office. This particular alumni/æ support program was very successful and has not only greatly increased the number of openings available, but has expanded opportunities for student internship placement through the development of alumni/æ resources. This direct contact of alumni/æ with students leads to personal benefits to the students in relation to career explorations and possible later employment.

Now we plan another and hopefully an even more beneficial program, a program of alumni/æ advisors/mentors from all career areas of art, design, education, media and art history to provide a comprehensive system of off-campus advising and assistance in career development.

The Office of Career Resources is interested in making contact with alumni/æ who would be available for students to discuss with them their particular career area. A list of alumni/æ and business phone numbers would be available which would allow

students interested in a particular career to get first hand information and data. A systematic approach is required in order to reach students as early as possible during their college careers for purposes of helping them synthesize their educational experience with their career goals. This will help them translate interests, talents and capabilities into "real world" opportunities. This alumni/æ outreach program will be of great benefit to the students and to the college as a whole.

If you would be willing to let us list your name as an alumni/æ mentor, please call Margaret Johnson, at College ext. 384.

Three seminars will be presented during the Fall 1991 session. Dates have yet to be finalized, but we expect that they will be in October, November and early December. The seminars will feature Christine Downing, a Consultant and Researcher who has worked with the Massachusetts Council on the Arts and Humanities and is a board member of the Boston Film and Video Foundation. Ms. Downing will do one seminar on "Grantwriting" and a second called "Introduction to Avant Garde Film and Video". The third seminar will be by MCA alumna Diane Edstrom ('65), acting Director of the Boston Visual Artists Union. Diane will talk about Artist Organizations; she will review what they offer and discuss the advantages and assistance to be gained by the individual artist upon joining such an organization.

A Career Library Bibliography—listing and describing all our reference works available—is ready and alumni/æ are welcome to come to the office and browse, look for jobs, grants, opportunities of all kinds and talk about overseas study and what is involved. Grant information and assistance in writing grants is offered. And—as always—don't forget the Alumni Job Newsletter! Published biweekly, it's available *only* to MCA alumni/æ and through the Career Resources Office. Please call ext. 388 for further information.

THREE STUDENT MURALISTS

Julia Welsch, a junior Illustration major, has won a mural competition for the Post Office Square Parking Garage in Boston. Julia, 36, originally from Akron, Ohio, earned a BA in History from The University of Chicago and a MBA from University of Akron before transferring to MCA to pursue her first love, illustration.

Mural by Julia Welsch

The competition was held to design and produce a mural for a passenger elevator that presently reveals a concrete wall before opening above ground to a view of shrubs and the adjacent Marriot Hotel. Julie's design was chosen from approximately thirty different designs from students in two of Al Gowan's classes, "Junior Graphic Design" and "Graphic Design for Illustrators."

The project originated when Al was shovelling snow with an architect neighbor who works for Ellenzweig Associates, designers of the parking facility. Architect Ling Woo was impressed with the Orchard Street mural by MCA's Michael Maung (Painting) and James LaLiberte (Graphic Design) completed on the back of Star Market in Cambridge's Porter Square in September of 1990. Maung and LaLiberte recreated the Rand mansion and surrounding orchard, demolished in the 1950's to build the shopping center.

Julie Welsch, inspired by the likes of John Singer Sargent, Edgar Degas, and especially Beatrix Potter, created a series of underground warrens, complete with "Yuppie" rabbits in suits for her mural. She will receive $1800 from The Friends of Post Office Square for her sketch and finished paintings on panels. The mural was to be installed by July 30, 1991.

Call for Entries

Massachusetts College of Art Alumni/æ Exhibition of 3D Artwork • 3 x D

Submit by Friday November 15, 1991

The MCA Alumni Association and the Massachusetts College of Art will present the first of its kind exhibition of 3D Fine Art work by alumni/æ. Scheduled for February 17-March 14, 1992, this exhibit will be held in the Main Gallery of the College. All alumni/æ are invited to enter, not only those who majored in any of the traditional 3D Fine Arts concentrations. In addition to previously completed pieces, the exhibition is also open to original installation works designed expressly for the show.

Eligibility

All alumni/æ of the Massachusetts College of Art. This includes graduates of the College and individuals who completed at least one year of full-time study.

Entries

Works will be selected from slides ONLY—no original artwork may be submitted. Up to 20 slides suitable for carousel projection may be submitted in a standard slide sheet. You may include full views and details of works, but not in excess of the 20 total slides. A slide description sheet is requested with the title, date, media and dimensions of the works on an 8 1/2 x 11 sheet of paper. Slides should be numbered in the order they are to be projected and labelled with your name and the work's title. Indicate the TOP of the image.

A self-addressed stamped envelope is required for return of slides. All entries without proper return postage will become the property of the Alumni Association.

Written proposals must be legibly typewritten on 8 1/2 x 11 pages and not exceed two pages. Documentation/support materials are invited, with visuals preferably in the form of slides (again, not to exceed 20.)

Judging

Participants will be selected by a jury of independent, recognized artists and art professionals from outside the College community. All qualification decisions will be made by this panel.

Deadline

Friday, November 15, 1991. Entries must be received no later than 4:00 pm on this date. Submissions should be made to:

Office of Alumni & Development
Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115-5882.

Entry Form

Fill out completely and submit with your other materials.

Last _____

First _____

Last name while at MCA, if different from above _____

Address _____

City _____

State _____ Zip _____

Telephone (H) _____
(W) _____

Class Year/Last year attended _____

Graduate Yes ☐ No ☐

Class Year _____

Major(s) _____

Volunteers

Committees to organize, promote and install the exhibition are being formed. If you wish to take part in presenting this exhibit, please check the appropriate box and fill out the form below. Individuals assisting with the production of the exhibit are not prohibited from submitting work.

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Volunteer ☐ Other alumni/æ ☐

If you know of other alumni/æ who may be interested in this exhibition please indicate their name and address above or call the Office of Alumni & Development at 617-232-1555 x258.

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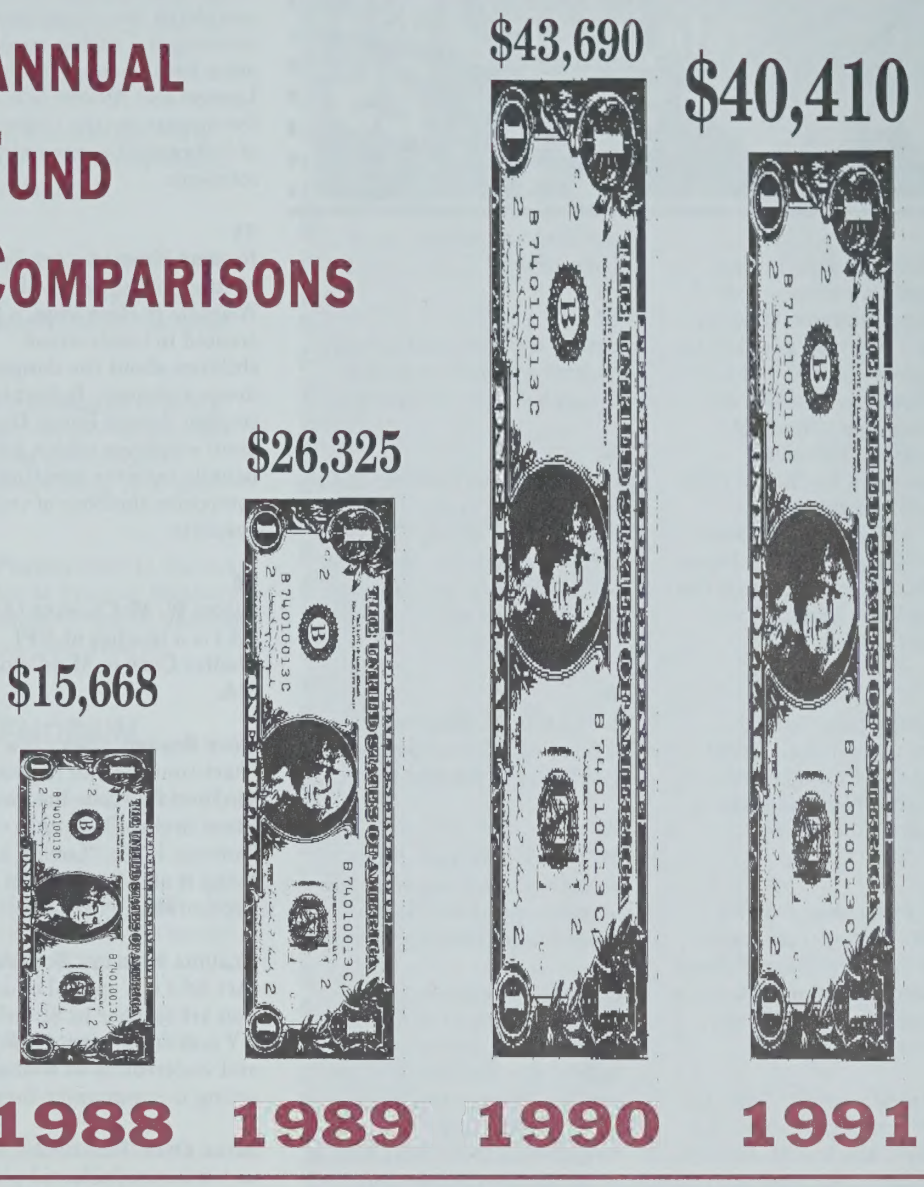
Mrs. Irene Loftus Smith ('53)
Ms. Nora O'Leary Smith ('39)
Mr. Ving Smith ('37)
Ms. Carol E. Smith ('69)
Mrs. Marjorie Smolka ('39)
Ms. Mary Ann Sottosanti
Mr. Vincent Sottosanti
Mrs. Elizabeth Southwick ('48)
Mrs. Irma Grenthal Spencer ('52)
Mr. & Mrs. Wm. Ted Spencer ('68)
Mrs. Hester Sperduto ('43)
Mr. & Mrs. Lionel Spiro
Mr. Donald D. Spitzer ('40)
Ms. Mary Spolidoro
Mr. William T. Spurgin
Ms. Rose Srebro ('76)
Ms. Ruth Stanger ('52)
Ms. Almitra K. Stanley ('89)
Ms. Pearl Starbird ('31)
Mrs. Bessie S. Starkie ('31)
Ms. Marcella Stasa ('83)
The Honorable David Cohen
Mr. & Mrs. Arthur Stavaridis
Dr. Kay Steen
Mr. Robert Stein ('63)
Dr. & Mrs. I.V. Steinberg
Ms. Laya A. Steinberg ('87)
Ms. Norma Steinberg ('88)
Ms. Joyce Stenmon ('77)
Ms. Lydia A. Stenzel ('46)
Mr. David Stern ('50)
Mr. Michael Stewart ('79)
Ms. Stephanie Stigliano ('88)
Mr. & Mrs. James Stoddard ('71/'81)
Mrs. Sue Morrissey Stokes ('41)
Ms. Beatrice Stone ('31)
Ms. Patricia Strain ('81)
Ms. Marion Johnson Strauss ('45)
Mr. Donald Sullivan ('69)
Mr. & Mrs. John J. Sullivan

Annual Fund Comparisons



Mr. John F. Sullivan ('55)
Ms. Maureen Sullivan ('62)
Ms. Ruth Surdez ('28)
Ms. Constance Swan ('40)
Mr. Peter E. Sylvia Jr. ('68)
Ms. Helen E. Szathmary-Shair ('60)
Ms. Cynthia V. Szuki ('89)
Mr. & Mrs. William S. Tager
Ms. Doris Liss Tanner ('35)
Ms. Marilyn Tarlow ('51)
Mr. David E. Taylor ('87)
Mr. John Tekian ('65)
Mr. Hsu Teng-Yuan
Ms. Ann Marie Ternullo ('82)
Mr. Stephen Thomas ('47)
Ms. Arline K. Thomson ('34)
Ms. Gladys Eckberg Tirrell ('40)
Mr. & Mrs. Paul Lannon ('87)
Mr. Joseph Tonnar ('81)
Mr. & Mrs. William Towle
Mr. Matthew P. Towler ('90)
Mr. Gregory P. Treleaven ('90)
Mr. & Mrs. Vincent Tringale ('49)
Mr. Steven V. Tringali ('72)
Mrs. Elizabeth Phinney Troy ('30)
Ms. Jean Murphy Tucker ('62)
Ms. Nancy A. Tuttle ('64)
Ms. Betty D'Avilla Ulvedahl ('48/'76)
Ms. Nancy Vander Pyl ('68)
Dr. & Mrs. Maurice Vanderpol
Ms. Jeanne Vatne ('52)
Mr. Arthur Venditti ('64)
Ms. Joy Verner ('60)
In memory of Nathan Vernick
Ms. Evelyn Vignola ('85)
Ms. Joan C. Virta ('64)
Mr. Ronald F. Wachtmann
Ms. Pat Waggoner ('81)
Mrs. Muriel Kelly Waldron ('42)
Ms. Irene Walsh ('27)
Mr. Jim Warner ('84)
Ms. Mary Louise Watson ('59)
Ms. Amy Watt ('84)
Ms. Monica E. McKeever Vincent-Weaver ('69)
Ms. Clare Oswald Weber ('80)
Mr. Larry Webster ('50)
Ms. Patricia A. Webster ('59)
Mrs. Gay Dooley Wells ('77)
Ms. Carmen Weltner ('82)
Ms. Sarah Wentworth ('85)
Ms. Catherine Wentzell ('36)
Ms. Marilyn K. Werner
Ms. Judith Weyand ('83)
Ms. Ruth Christie Wheaton ('38)
Ms. Mary White
Ms. Sandra Whitney ('58)
Mr. William Wilcox ('60)
Mr. James F. Williams ('82)
Ms. Phyllis R. Williams ('44)
Ms. Beverly A. Willson ('61)
Ms. Andree D. Wilson ('89)
Mr. Christopher S. Wilson ('87)
Ms. Ronda Winer ('73)
Mrs. Joan Babineau Winters ('52)
Ms. Donna Wohr ('48)
Ms. Elizabeth Harris Woodworth ('86)
Ms. Marie Howard Wright ('59)
Ms. Sally L. Wright ('58)
Ms. Lynn Yeslow-Finn ('84)
Mr. Charles York ('73)
Mr. Stephen York ('29)
Ms. Betty Yuen ('84)
Ms. Harriet Zabusky-Zand ('88)
Ms. Jean Day Zallinger ('39)
Ms. Alicia Zampitella ('87)
Mrs. Paula Zellen

* Matching Gift Contributor

NOTE: Donations received after June 30, 1991 will be credited to the 1991-92 Annual Fund Campaign and the donors listed next year.

TIME TO RING SOME CHANGE

Phonathon 1992: October 21-24

The MCA Phonathon will be held this year on four successive nights starting Monday, October 21. Alumni/æ are invited to join the fun (it is, you know) to maintain the MCA connections and raise money for the 1992 Annual Fund. This year's calling site is the offices of New England Telephone, 185 Franklin Street in Boston. If you'd like to help out, please contact the Alumni Office at 232-1555, ext. 257 or 258. We need everybody! MCA alumni/æ enjoy hearing from each other and doing what they can to support their College. As a special gift to volunteers, there are free passes to the Institute of Contemporary Art. If you can't make it, be courteous and generous to the alumna/us calling you. The Phonathon is to support *your* Alumni Association—and MCA's current students. Call today (and October 21..and 22..and 23...)

news and notes.

'25
The Boston Public Library presented a retrospective of prints by **Letterio Calapai** (Paint.). Starting as a painter, his interest turned to intaglio. Eventually he founded the Graphics Department at Albright Art School at University of Buffalo in 1949 and later established an intaglio workshop in Greenwich Village. Letterio's career and show was featured in the Living/Arts section of the *Boston Globe* July 10.

'31
Raymond Mack (Art Ed.) reports to us that he lives in Southbury, Ct. and is manager of drafting and specs at Machlett Laboratories.

'35
Herbert Hosmer (Art Ed.) received an honorary doctorate at Atlantic Union College of South Lancaster, MA. He is well known as a puppeteer, collector and author.

Cheslie D'Andrea (D&P) has opened a new gallery in Rockport. He has illustrated children's books, been a newspaper artist and his paintings are in numerous museums and private collections.

'37
Esther (Boston) Bristol (Draw., Paint.) became a children's book illustrator, mural artist, and advertising designer after graduating.

'38
Norman Brule (Art Ed.) says, "Miss Whittier was a great teacher." According to Norman, her three top students were Norman Brule, Henry Blattner, and Julien Arlauskas (Alexander).

'42
Miriam (Squires) Abrams (Fash.) is living in Warwick, RI and still painting after being an art teacher for 15 years.

'49
Joan Daugirda went to Cooper Union for a BS in Art/Early Childhood Education and is head teacher at ABCD in Boston.

'52
Mimi Dickson(Wolf) has been entered in the 1991 *Who's Who for Elementary Education*, is currently painting and exhibiting on Long Island.

'57
Sylvia Edwards had a recent show of watercolors at the Munson Gallery in Chatham.

'63
Paula Piraino Grimes (Art Ed.) received grants from the Natick Arts Lottery for two series of paintings shown at the Natick Library. She also does portraits and architectural paintings.

'64
Linda (Giles) Mahoney (Cer.) is a retired clinical psychologist living in Easton, MA.

'65
M. Hurley Milman (Paint.) presented a one-woman show of paintings at the Horizon Collection in Beverly.

Suzanne Howes-Stevens showed paintings at Clark Whitney Gallery in Lenox and opened the 1991-92 year for our own Alumni•æ Gallery. Most recently, she was awarded an Individual Artists Grant by the Connecticut Commission on the Arts.

'70
Ann Marie Rousseau (Photo.) lives and works in NYC and recently had her third one-person show at the Hal Katzen Gallery.

'71
Madeline M. Sullivan (Art Ed.) has been named Massachusetts Agency Representative for Title Insurance Company of Minnesota.

Allyn Massey (Des.) just returned from Scotland studying "stone circles and passage graves." Her solo sculpture exhibition earlier this year at Washington's B.R. Kornblatt Gallery, was reviewed by the *Washington Times* as the work of "one of the most intriguing artists currently showing..." (PS to Allyn: the return address is just below the form's dashed line!)

'73
William B. Cooke (Ind. Des.) is employed by Hasbro as senior industrial designer.

The drawings of **Marie Lessard** (Photo.) were included in a group show at the Boston Psychoanalytic Society and Institute entitled *Five Artists, Five Visions.*

Sculptor **John Raimondi** has completed two commissions. *Artorius* is a 41-foot cor-ten piece for a business park near London and *Athleta* is a 20-foot bronze for the University of Nebraska/Kearney athletic coliseum.

'74
Robert Neville (Art Ed.) has written and illustrated *Welcome to Beantown*, a book created to teach school children about the dangers of drugs and guns. Robert is a civilian Boston Police Department employee whose job usually involves creating composite sketches of crime suspects.

'76
James W. McCloskey (Art Ed.) is a teacher at NFI Shelter Care in Middleton, MA.

Rose Srebro (Des.) is a "Part-time mother [a year-old son] and full-time business [Rose Srebro Design] in Jamaica Plain. "Loving and living it all—it's the best of two worlds."

Claudia Koeppel Scheim (Art Ed.) is a special education art teacher in Stamford, NY and is showing drawings and watercolors as well as acting in community theater.

Mark Olin (Paint.) has sent us his book of selected poetry entitled, *hey, darlin', WANNA DANCE?*. He is also having a one-man installation in NYC in September of 1991.

'77
Martha Burgess (Cer.) received a Masters in Landscape Architecture from Harvard Graduate School of Design.

'78
Mark Sirdevan (MFA, Paint.) is exhibiting twelve paintings and an installation at the Kingston Gallery during September. The show, entitled *Remarks*, draws inspiration from human bioevolutionary science, modern design and Buddhist thought.

Ellen Rothenberg was selected for four separate honors this year (so far.) In its "Best of Boston" issue, *Boston* magazine named her the area's best artist. Over the summer, she was included in the ICA's *Boston Now* 10th year anniversary show. She was selected as a Finalist in two categories by the Massachusetts Artists Fellowship program.

'79
Leslie (Silton) Teagarden still paints and writes and is involved in the Visual Artists Association in L.A.

'81
Jesseca Ferguson (Fib.) has received two grants from the St. Botolph Foundation and the Mellon Foundation Faculty Enrichment Grant. She teaches part-time at Clark University and the School of the Museum of Fine Arts. She writes, "Mass Art is a wonderful school. Going there changed my life!!"

Mark Alice Durant (SIM) has work included in *Image/Object/Place*, a show of photography in sculptural installation at the Oliver Art Center and California College of Arts and Crafts in Oakland from September 16-October 26.

Necee Regis (MFA 3D) was included in the DeCordova Museum's *9 Artists/9 Visions* exhibition which ran from June 23-September 1. The annual exhibit,now in its third year, features significant contemporary New England artists. Necee's work was also part of *Viewpoints* at Andrea Marquit Fine Arts in Boston between July-September.

Carol Lieb

'83
Carol Lieb (Photo.) has been named art director for Bond Communications in Raleigh, NC.

Julia Bernard of Salem has become an accomplished calligrapher and illuminator in the tradition of 14th and 15th century Bible illustrators. She was recently featured in the July 3 issue of *The Salem Evening News.*

Maryanne Brown (Ill.) is an elementary art teacher in Milton and also exhibits mixed-media pieces. She did the mural for the "Cactus Club" restaurant on Bolyston Street in Boston.

Kenneth Fitzgerald (Cer.) was included in the DeCordova Museum's *9 Artists/9 Visions* exhibition. One of his works was also selected for the Boston Center for the Arts' *Twelfth Annual Boston Drawing Show* at the Cyclorama. In November, Bradford College's Laura Knott Gallery will feature his solo exhibit, *Inventory.*

Lisa Russell (Paint.) showed her paintings at Rhode Island College's Bannister Gallery as part of *Five Painters Represent* in April.

Nancy Sterling Eaton (Cer.) is the Associate Curator, Registrar and Librarian at the Jones Museum of Glass and Ceramics in Sebago, ME.

Carol Lee Conchar (Print.) showed works on paper at Babson College's Horn Library Gallery in her solo exhibit *Current Events*. She earned an MFA from Cranbrook and is a member of King Terminal Studios in Boston.

Deba Swan (Print./Art Hist.) received a Master of Library Science degree from University of Rhode Island. She is married with two children and lives in Halifax, MA.

Nancy Rider (Sculp.) works for Arlington Lithograph.

'85
Fotini Vurgaropulos (Art Ed.) is an educator and sculptor in NYC . She recently had a one-person show at Flamingo East and would like to be in touch with alumni/æ in the area.

Pia St. Amour (Print./Art Ed.) is the assistant to the Dean of Admissions at the Art Institute of Boston and is "...dedicated to the education of art students in the importance of career planning."

Janice Mackenzie (Des.) is self-employed as photographer and owner of Island Aerials in Vineyard Haven.

Ed Malouf (Des.) will begin work on his Masters in Product Design at North Carolina State University. Ed is married to Carol Lieb ('83).

'86
Carol Buchman (Paint.) showed her paintings of "memory" landscapes at the Gallery at the Piano Factory. She also is finishing her MFA from BU School of Visual Arts.

Anne Charlotte Robinson (Film) lives in Framingham and is an independent filmmaker. Her on-going "Super-8 opus" Five Year Diary was the subject of a short feature in the *New York Times* . The work is 34 hours long with live narration and performance. The film is "...a quintessential autobiography of a woman, evidence of life in the 20th century." The San Francisco Cinematheque showed her films as a solo show on May 24-25.

GROUP SHOWS

Do While Studio in Boston presented a show of electronic art including the following MCA alumni/æ and faculty: **Kyungmi Ahn** ('91) (MFA Des.), **Dorothy Krause** ('85), **Dianne Roman** ('91) (MFA SIM), **Lourdes Romao** ('91) (MFA Des.), Jennifer Hall (Fac.), Meg Hickey (Fac.), Dana Moser (Fac.), and Jim Weiner (Staff).

Mills Gallery presented an exhibit of art in response to nuclear power and weapons issues entitled *Nuclear Solstice*. MCA alumni/æ **Catherine McCarthy** ('78), **Ed Merritt** ('89), **Laura Montgomery** ('87), and **Nancy Rider** ('83) presented their work.

Uncommon Senses, "A multi-media exhibition by Massachusetts artists, with and without disabilities, who address experience through the senses and audience participation," was presented at Cambridge Multicultural Arts Center during May-June. The show was curated and aggressively promoted by **TJ Norris** ('89) for Very Special Arts Massachusetts and featured alumni **Ron Labbe** ('77) (SIM) and **Kenneth-Horst Izdepski** ('90) (Paint.) along with current student **Linda Adams**.

The Corning Museum of Glass' 12th edition of *New Glass Review* included: **Steven Haszonics** ('79), **Mary Van Cline** (MFA), **Kurt Swanson** ('83) and **Lisa Schwartz** ('83) Also selected was glass faculty member Dan Dailey.

Linda Adams' Ode to Ivy from "Uncommon Senses."

'87
Lynda Ray (Paint.) had a show of new paintings at Boston's Akin Gallery. The paintings focused on the influence of her two working environments, the Southwest and industrial Boston.

Ruth Bernard (Paint.) exhibited her work as a faculty member at the Pennsylvania School of Art and Design in Lancaster.

Ann Dakis

Ann Dakis (Des.) has been promoted to senior designer for Mullen Advertising in Wenham, MA.

Alvin Ouellet (Paint. MFA/BFA) received a grant from the Massachusetts Art Lottery for his project entitled, *Seven Hills of Worcester: Paintings from Life.*

'88
Maria Gerardi Eydenberg (Art Ed.) is an art teacher in Providence and has illustrated two children's books: *Neurotic Alphabet* and *The Tooth Book*. As her current activity, she lists "Crafts ...involved in my children's activities!" She has two daughters.

Rachelle Royer (SIM) is the art director of Mole-Hollow Candles in Shelburne Falls and is involved with African Dance at the Blazing Star Herbal School.

Benta (Kipp) Lloyd (Des.) is a designer at Paul Curtin Design in San Francisco. She received two Merit awards at the "San Francisco Show" in April.

Eric Aho (Print.) has been awarded a Fulbright grant to study painting and art history in Finland.

Heidi Larson (Art Ed./Des. '83) became a graphic illustrator for the Marines after budget cuts forced her to lose jobs teaching art. She is stationed in North Carolina.

'89
The MFA Thesis Exhibition of **Alan Papscun** (Sculpt.) called *Alterations* was presented at the Fosdick-Nelson Gallery of Alfred University.

Eriko Horton (Art Hist.) is a freelance weaver in Japan supplying goods to three boutiques in Tokyo.

Dale J. Pavlik (Des.) is a designer with Meyer Design in Stamford.

'90
Patti Capaldi (MFA, SIM) received a fellowship at the MacDowell Colony, summer 1991.

Hilda Piedrahita (Paint.) has had two solo exhibitions in Bogota and Medellin, Colombia during 1990 and 1991.

Bill Previdi (GD) is the Art Director at Bronner Slosberg Humphrey in Boston and has won two Cleo Awards.

IN MEMORIUM

William Antrim of Nahant died in May of 1990.

'25
Karl E. Genther died in May at age 91. He was a commercial artist.

'27
Ruth Bottomley died in Vermont on May 9th.

'28
Marion (Smith) Giles recently died. She was the mother of alumna Linda Mahoney ('64).

'61
Dorothy Cahill died of cancer in June. She was an associate producer of public television's "Masterpiece Theatre" and "Mystery!" Known as Dali, she was with WGBH since 1973.

'72
William McNeill.

'82
Robert E. Corey has died of AIDS complications in Milton. He was an art teacher and art therapist as well as exhibiting his work at the Fuller Museum and Howard Yezerski Gallery. He received the trustee's award as outstanding graduate. (See "Art Education" in this issue for more about Robert Corey.)

Please fill in form completely and clearly. (If you don't want to cut the newsletter, a copy will do.) If sending photographs, black & white prints no larger than 8x10 are requested. Send to:
Alumni & Development Office
Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115-5882

alumni/æ update form

PERSONAL
name *(mr./ms.)* _____

_____

name when attending MCA, if different from above _____

_____

class year/last year of study _____ graduate ☐ yes ☐ no

major _____ degree _____

date of birth* _____

social security number* _____

address _____

city _____ state _____ zip _____

is this an address correction? ☐ yes ☐ no

telephone _____ _____

SPOUSE
name *(mr./ ms.)* _____

alumna/us ☐ yes ☐ no

name when attending MCA, if different from above

_____

class year/last year of study _____ graduate ☐ yes ☐ no

major _____ degree _____

date of birth* _____

social security number* _____

ADDITIONAL EDUCATION
school name _____

_____

class year _____ major _____ degree _____

PROFESSIONAL
respondent: employer _____

_____

title _____

address _____

city _____

state _____ zip _____

telephone _____ _____

affiliations _____

_____

current activities/projects

_____

_____

recent awards, grants, promotions, publications, exhibitions, etc.

_____

_____

personal information _____

ALUMNI ASSOCIATION ACTIVITIES
please check volunteer activities in which you are interested in participating:
☐ *Perspectives* ☐ Phonathon
☐ exhibition planning ☐ reunion organizing
☐ special events ☐ office
☐ other (please specify) _____

_____

please help us to find alumni/ae of whom we may have lost track (use additional sheet if neccessary)

name _____

_____

class year/last year of study _____

address _____

city _____ state _____ zip _____

telephone _____ _____

**This information is requested to prevent duplication of records. Many alumni/ae have similar names or have changed names since attendance.*

#13 Fall 1991

ART AUCTION '91

by
Mary Gagliano,
Associate Director of Alumni & Development

The second Massachusetts College of Art Foundation Benefit Art Auction took place on Friday, April 12 at the Main Gallery in the Administration Building at the College.

Kicking off the preview week of the Auction on Monday, April 8, was a reception for the Friends of Mass Art to meet the artists at a special viewing of the work to be auctioned. The hosts for the evening were President O'Neil and the Foundation Board. The Auction evening began with a reception from 6:30-8:00 PM at which time silent auction bidding took place. The live auction began at 8:15 with Karen Keane, of Skinner, the Auctioneer.

The event was a huge success grossing over $77,000, compared to last year's total of $42,000. 150 artists provided 204 pieces of work with 146 pieces sold. This

The pre-auction reception: attendees place their silent bids, scope out the "live" works, and relax at their tables...

is an increase from last year's initial effort, where 110 artists participated with 131 pieces of work of which we sold 84 pieces. In addition, this year gift certificates, sporting event tickets, and movie passes were also auctioned off. Approximately 400 people were in attendance, more than doubling last year's audience.

The auction committee—Acquisition Chair Paula Zellen, Evening Event Chair Colleen McGee-Stanton, Tom Davis ('76), Jim Fitts ('71), Amanda Gordon, Bill Hannon ('56), Jeff Keough, Diana Korzenik, Jeri Slavin, Barbara Sykes, Cheryl Warrick-Brooks ('88), and I—gratefully acknowledge the support of the many people who made this auction possible and offer special thanks to all the participating artists, alumni/æ, faculty and staff.

Proceeds from the event will benefit student/faculty programs not receiving state support.

Details for next year's auction will be in the Winter issue of *Perspectives*.

Top: A bid from the balcony during the "live" auction.

Center left: Expert bartending service is provided by James Thornton, husband of alumna/payment room volunteer/MCA Student Activities Director Elizabeth Rabbette Thornton ('82)

Center right: Auctioneer Karen Keene elicits bids on a work by Samuel Tager ('89). Serving as art handlers are Peter Eudenbach ('91) and Nick Ramos ('91).

Bottom: The artists and guests assemble and sample at the Friends' Reception.

NEW YORK ALUMNI/Æ OPEN TEREZIN U.S. TOUR

by
Rob MacIntosh ('69)

MCA's New York alumni/æ welcomed *Seeing Through 'Paradise'* at a special preview opening held for alumni/æ at The Drawing Center late this June. We were all moved by the drama of this extraordinary exhibition of historic art, "drawings that are symbols of triumph of the human spirit" *(The New York Times)*. The exhibition consisted of about 100 works by 17 artists who were forced to create propaganda for the Nazis at Czechoslovakia's Terezín concentration camp.

We were very fortunate to have MCA's Jeff Keough, Michelle Furst and Johanna Branson, the organizers of the exhibition, who brought the exhibition to New York after its successful debut at the College earlier this year. Adding to the dramatic power of the

William and BettyO'Neil pose with Martha Voutas Creamer ('73) at The Drawing Center reception.

drawings, they shared some of the stories behind the art. Especially poignant was their account of people who came to view the exhibition and discovering family members depicted in the art—relatives they had not known were at Terezín. In his *New York Times* review Michael Kimmelman states "Not many exhibitions in recent memory have told a more moving story."

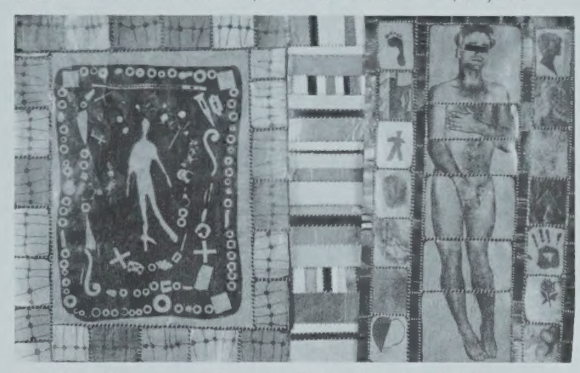
After closing at The Drawing Center in August, the exhibition traveled to the North Dakota Museum of Art in Grand Forks where it will be on view until October 20. It will then move to Houston, Texas, to be shown from November 6-December 20 at the Jewish Community Center. During January-March 1992, the exhibit will be presented at the University Art Museum at the University of Berkeley, California, completing its United States tour. The exhibit will then travel to Czechoslovakia to open May 1992 at the Kinsky Palace in Old Town Square in Prague, then be shown at the Terezín Monument in the fall of 1992.

The alumni/æ attending the New York opening included Gary DiPasquale ('78), Rob MacIntosh ('69), Shelly Marlow ('85), Mark Olin ('77), Martha Voutas Creamer ('73), Pat Waggoner ('81) and Jim Warner ('82). President O'Neil and Rob MacIntosh, President of the Alumni Association, traveled from Boston to welcome the New York alumni/æ and their friends. Special thanks go to alumna Martha Voutas Creamer for her generous donation making it possible to have the Drawing Center for the evening, Kenneth Fitzgerald ('83) for designing the invitation, and to Mary Gagliano of the Alumni Office for coming up from Boston (with her table linen in tow) to assure that we would have an event "with class."

During the evening, many alumni/æ expressed how great it was to connect with other MCA alums. They would like more opportunities to get together in New York since it is so difficult to attend alumni/æ activities in Boston. Jim Warner, a member of the Alumni Association Board of Directors who lives in New York City, was appointed Chair of a new Alumni Board committee to establish Chapters. The creation of a New York Chapter will be Jim's initial focus.

GOOD FELLOWS

The 1991 round of Massachusetts Artists Foundation Fellowships were announced in the spring with ten alumni/æ and three faculty among the winners—three with fellowships and the rest as Finalists. Finalists are awarded $1000 and Fellows $10,000.



Detail of* Checkered Past *by Peter Madden ('91)
Photograph by Dana Salvo ('77)

Though scaled back in recent years, the Fellowship program continues (knock wood) as a major support and milestone for Massachusetts artists. Congratulations to all!

Ellen Banks ('54): Drawing/Fellow
Pat Coomey ('66): Drawing
Stephen Dirado ('81): Photography/Fellow
Abram Faber ('83): InterArts
Barbara Grad: Printmaking (Faculty)
Rebecca Krinke ('88): Sculpture
Erica Licea-Kane ('84): Crafts
Peter Madden ('91): Printmaking/Fellow
Anne Robertson ('86): Film
Ellen Rothenberg ('78): InterArts, Printmaking
Philip Soloman ('80): Film
Jill Slosburg-Ackerman: Crafts (Faculty)
Joseph Wood: Crafts (Faculty)

IN BIG IN PRINT

Another fine showing was made by MCA alumni/æ at the 1991 Boston Creative Club Awards, held in June. Seventeen former students of the College shared in awards—some more than once—for their illustration, photography, design and art direction. In addition to receiving the honors, MCA alumni/æ were also handing then out. Specifically, alumna Laura Dellovo ('85)—currently with The Richards Group in Dallas, Texas—served as one of the five judges for the show. To her, and those listed below, congratulations.

Cynthia Bennett ('84): Merit
Jacqueline Berthet ('74): Bronze
Michael Catacchio ('78): Merit
Raymond Ciemny ('88): Bronze
Ann Clementino ('75): Bronze
Jodi Colella: Merit
Jennifer Coles ('89): Merit
Andree Cordella ('77): Merit
Susie Cushner ('73): Bronze, Merit
Cynthia Delfino ('87): Merit
David Ekizian ('85): Bronze
Denise Emmerich ('80): Merit
Jim Fitts ('71): Bronze, Merit
Bruce Fitzgerald ('85): Merit
Sheri Lopilato ('89): Bronze, Merit
Matt Ralph ('80): Merit
Alicia Zampitella ('87): Gold, Silver

MISSING PERSONS FROM CLASS OF 1972

The class of 1972 is organizing their 20th reunion but need help locating some of their classmates. If anyone has any information about the whereabouts of the following people, please contact the College's Alumni Office so we can tell them about a party in their future.

Amirault, Susan
Andrews, Mary
Anthony, Cynthia
Atwood, Caroline
Austin, Hollis
Barns, Christine
Bartlett, Jean
Basius, Catherine
Murphy, Sandy
Benson, Charles
Biggins, Margaret
Blair, Paula
Botts, James
Bowen, Barbara
Boyco, Ronald
Bruce, Nancy
Carlson, Susan
Celuzza, Michael
Chadbourne, Ronald
Chaisson, Susan
Chin, Harvey
Cline, Cynthia
Coe, Norman
Cogliano, Phyllis
Cooper, Sandra
Cowles, Belinda
Crafton, Ellen
Crehan, Kathleen
Cybulski, Leslie
Dahill, Dennis
DePlacido, Peter
Disilvestro, James
Ellis, Ellen
Elton, Glen
Fenner, Claire
Fisher, Richard
Fitzgerald, David
Fleischer, Kathy
Fritzvold, Odin
Gabriel, Cathy
Gelinas, Michele
Gersh, Larry
Giampa, Wade
Gilmore, Janet
Godfrey, Judith
Green, Jody
Gregory, Sherry
Grossman, Bonnie
Grover, Janet
Hall, Warren
Hamel, Barbara
Heap, Lorrie
Hillary, Catherine
Hilliard, Beverly
Hord, Debby
Howard, Jane
Johnson, Christine
Johnson, Frederick
Joyce, Eloise
Kavanaugh, Sandra
Kenny, Karen
Lee, Theresa
Levitsky, Alexis
Lindh, Maureen
Maeder, Mark
McCracken, Judith
McLellan, Lynda
McNamara, Joe
Medoff, Leslie
Meuse, Donald
Moody, Tanis
Mooney, Richard
Murphy, Barbara
Norton, John
O'Neil, Joan
Oliver, Barbara
Patsfall, Mark
Peterson, Jackie

CLASS OF '66 REUNION

The Class of 1966 is planning to celebrate the 25th Anniversary of its graduation with a grand reunion. We would like to contact as many '66 classmates as possible to invite them to the upcoming Boston reunion party. The exact location and time are yet to be determined. If you or any friends were part of the Class of '66 and would like to attend and/or contribute ideas and suggestions for the reunion, please contact: J. Warren Alessi, 30 Vose Avenue, Hyde Park, MA 02136, (617) 364-4504.

ALUMNI•Æ GALLERY

SUZANNE HOWES-STEVENS: VOYAGER #5

SUZANNE HOWES-STEVENS ('65)
PAINTINGS
SEPTEMBER 13-OCTOBER 25

SENIOR DEGREE ILLUSTRATION SHOW
PART ONE
OCTOBER 28-NOVEMBER 8

A. E. RYAN ('79)
SCULPTURE
NOVEMBER 12-DECEMBER 18
RECEPTION: NOVEMBER 14, THURSDAY, 5:00 - 7:00 PM

SENIOR DEGREE ILLUSTRATION SHOW
PART TWO
JANUARY 14-JANUARY 31

TOWER BUILDING, 11TH FLOOR
MONDAY-FRIDAY 9:00 AM-5:00 PM

WILLIAM WEGMAN AT ICA & MCA

On Wednesday, August 7, a reception was held in the College's Alumni•æ Gallery for the "Friends of Mass Art" to meet William Wegman ('65), in honor of his current show, William Wegman: Paintings, Drawings, Photographs, Videotapes *at the Institute of Contemporary Art. This is the first retrospective of his work to be shown in the United States. The show is at the ICA from August 7 through October 6. Bill spent the day here at the 20 x 24 studio with Fay Ray and Bettina, and presented the MCA Foundation with two of his photographs for the permanent collection. (He's shown below with FA 2D faculty member Dan Kelleher.)*

Congratulations and a Very Special Thank You to William Wegman!

Market Improvement!

Thanks to the 37 participants in the STAR SHARE DAYS program between May 28-30! Through their generous shopping habits, they raised **$107.72** for the MCA Foundation, representing 5% of their total purchases. If you missed the May and December dates, there's still one more opportunity for you register your support via the supermarket. (Or go back for seconds! Or thirds! There's no limit to your trips to STAR during the STAR SHARE DAYS!) Simply present the STAR SHARE FORM shown here like any food coupon when the cashier totals your purchase. 5% of your bill will be contributed by STAR MARKET to the MCA Foundation--*specifically for scholarships!*

STAR SHARE Identification Certificate

103027 | | | | $

Group Number | Cashier Number | Store Number | Total Dollars--Tax Excluded

Group Name: Mass. College of Art Foundation Inc. — Purchase less sales tax

Your Star Share Days: December 3-5, 1991

Customer Signature

Things To Remember

1. Star Share participants can make purchases at any STAR MARKET on the days shown above.
2. Please present to cashier prior to check out.
3. Your non-profit organization earns a 5% cash return (or 5% return in the form of gift certificates) based on the total amount you spend (excluding tax) at STAR MARKET during your group's designated Star Share days.

IDENTIFICATION CARDS ARE NOT TO BE DISTRIBUTED ON STAR MARKET PROPERTY